The Jazz Fly
by Matthew Gollub.



- This award-winning children's book with audio about jazz celebrates language and the inventive spirit of the music. Includes narration set to a jazz quartet on audio CD.
- A fly, who speaks jazz, asks different critters which way to town. "Rrribit," replies the frog. "Oink," says the hog. Although baffled, the fly hears music in their words, and that evening he stirs up a solo that sets the dinner club a hoppin.' The computer enhanced artwork of Karen Hanke perfectly complements the text and CD. Get ready to tap, snap, and swing to the beat as Nancy the Gnat, Willie the Worm, and Sammy the Centipede take the stage.
- Here's a combination of storytelling, visual art, and music to savor time and again.

From ….The Jazz Fly





The Story Begins:

"Zzz…Zzz…
a fly buzzed by.
It was late in the day,
and he was lost.
So he flew to a frog
that was sittin' on a log
and asked the frog
which way to town.

"ZA-baza, BOO-zaba, ZEE-zah RO-ni?"
The frog didn't get the way the Jazz Fly talked.
"Rrribit," the frog answered, "Rrribit, Rrribit!"



Enrichment Activity for *The Jazz Fly*
Creating a Jazz Story in Class



- Now for the fun part! Lead the students in chanting the story, call and response style. (You chant one sentence. They repeat it. Then move on to the next sentence while staying in rhythm.) Turn the "performance" into an exercise in drama, snapping your fingers and changing your tone of voice from super serious to loose and jazzy. The "X" marks indicate where to snap your fingers on beats 2 & 4.
  - I had a ___**ZEE-buh**__. It used to be a ___**ZOY-buh**__.
    X 1. X X 2. X
  - But when I got a _**BLOO-chee**, it turned into a _**SKOITZ**_.
    X 3. X X 4. X
  - After all the _____**DEE-pah**_____, I really had to a ___**YEE-pah**____.
    X 5. X X 6. X
  - So if you want to ___**BLIM-bop**_____, you're better **ZAH-bah-DING**!. X 7.
    X X8. X
- Now ask students what they think the story's about!

For more detailed directions: www.matthewgollub.com